

# CASTINGLAND

SELF-TAPE CASTING REQUEST

DEADLINE WEDNESDAY 2/7 UP TO 9 AM

## CASTING CLOSED

### PROJECT: MIAMI BEACH TOURISM - NON UNION

#### PROJECT INFORMATION:

**Project: MIAMI BEACH TOURISM - NON UNION**

Shoot place: Miami

Shoot date: February 13th

Working day: 1 (one)

Callback: tbc

Fitting Day: 2/9 or 2/12 -tbc- (inc. in the rate)

Usage: US, broadcast + digital media x 2 years.

Rate: Day rate Adults: \$500 + Usage \$2,000

**Total = \$2,500 + 20% agency fee**

\*usage includes: versions, editions, reductions, and unlimited material within the duration of the contract.

**Out-of-town talent must agree to work as Miami locals, the client will not cover any additional expenses.**

#### **TALENT BREAKDOWN:**

Our cast consists of **ACTORS**, lovely people **with natural beauty, native English speakers** or bilingues with NO accent. **Good acting skills** ; we're not looking for "models".

- **Woman 1: (Ironic but funny)**
  - Age: 20-30
  - Gender: Female
  - Ethnicity: Black
  
- **Woman 2: (more serious and very articulated)**
  - Age: 20-30
  - Gender: Female
  - Ethnicity: Hispanic

- **Man 3: (funny)**
  - Age: 20-30
  - Gender: Male
  - Ethnicity: Caucasian

**Director's Note:** It is crucial that you read through all the notes thoroughly and follow the instructions meticulously to ensure the best audition possible. In general it would be great if all the talents can go from a very funny performance to a more serious or ironic one. "I would like to see all the characters in a basic cool outfit, for example, it could be JEANS and a BLACK T-SHIRT. Some accessories that add personality to each talent are also welcome."

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### **SELF TAPE INSTRUCTIONS**

- Film Horizontally with a camera or smart-phone
- NO background noise
- Good lighting

### **VIDEO INSTRUCTIONS:**

#### **PART 1 (Slate)**

Say your name, age, agent, show your profiles (left / right), show your hands (both sides).

**PART 2 (Script / Acting) REPEAT YOUR ACTING TWICE**, with different INTENTIONS, one more CALM and one with more ENERGY.

**WOMAN #1 script:** this March you can expect things like curfews, bag searches for beach access, bumper-to-bumper traffic from DUI checkpoints, and arrests for drug possession and violence, whatever it takes, because it's time to move on.

Acting ref. <https://youtu.be/Ja2fgquYTCg>

Director's comments: Miranda character. "In a tone of acting **SERIOUS** yet **SARCASTIC**."

**WOMAN #2 script:** "Our idea of a good time is relaxing on the beach, hitting up the spa, or checking out a new restaurant. You just wanna party till you pass out in public, and ignore laws".

Acting ref. <https://m.youtube.com/watch?v=2wdej9td3X4&pp=ygUWcnVlIGV1cGhvcmlhIGZ1biBzY2VuZQ%3D%3D>

Director's comments: Like this specific video (funny, tender, cool, relaxed, expressive) "Using **EXPRESSIVE acting tone and CONSTANTLY GESTURING with their hands**."

**MAN #3 script:** And it's not it's us...it's totally you. We just want different things. That was the last straw, so we're breaking up with you Spring Break. Maybe we can talk when you're done with your spring break phase, but until then...

And it's not us...it's you. We just want different things.  
That was our breaking point, so we're breaking up with you.  
Maybe we can talk when you're done with your spring break phase, but until then...

Acting ref. <https://youtu.be/iGZSC2NxQhk>

Director's comments : Man, Ken or the asian Ken both tones are OK "His acting tone is a bit over-the-top, a bit frenetic, speaks quickly, but at the same time, his attitude is like 'Zoolander.'"

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